

SYMPOSIUM

THE

ARCHITECTURE

OF

JAMES GIBBS



The Octagon Room, Orleans House (Ricky Pound)

Saturday 29 September 2018

THE SOCIETY OF ANTIQUARIES, BURLINGTON
HOUSE, PICCADILLY, LONDON W1J 0BE



Following successful conferences sponsored by the Group in previous years on John Nash and the Adam Brothers, the Georgian Group is organising a day-long symposium on the work of James Gibbs (1682–1754). Born in Scotland and trained in Rome, Gibbs was one of the most important British architects of the eighteenth century, responsible for such well-known buildings as the church of St Martin-in-the-Fields in London and the Radcliffe Camera in Oxford, and for many other commissions, both public and private, throughout the British Isles. He also published one of the most influential of all eighteenth-century architectural pattern books, as a result of which his influence spread throughout the worldwide British diaspora. Drawing upon recent research, the symposium will reassess, and throw new light upon, his achievement and its significance for the understanding of Georgian architecture.

The symposium will be held from 10am to 5.15pm, and will be led by Dr Geoffrey Tyack, editor of the *Georgian Group Journal*. Speakers will include leading authorities on eighteenth-century British architecture and decorative art – among them Andrew Martindale, Peter Guillery, Richard Hewlings, Charles Hind, Hugh Petter and Alec Cobbe – and younger scholars. There will be papers on Gibbs's Scottish background and his training in Rome; his work in London; his university buildings in Oxford and Cambridge; his country houses in both Britain and Ireland; his contribution to interior design, with special reference to plasterwork; his transatlantic influence; his portrait busts; and his relevance to the classical architecture of our own day.

Following the symposium there will be a reception at the church of St Peter, Vere Street (just north of Oxford Street), built to Gibbs's designs in 1721–4, with superb plasterwork by the Swiss-Italian plasterers Artari and Bagutti.

Cost: £50 per person (£25 for students), including buffet lunch and reception.

Please book online at georgiangroup.org.uk, or print and return the form opposite, with full payment, to:
The Georgian Group, 6 Fitzroy, Square, London W1T 5DX.

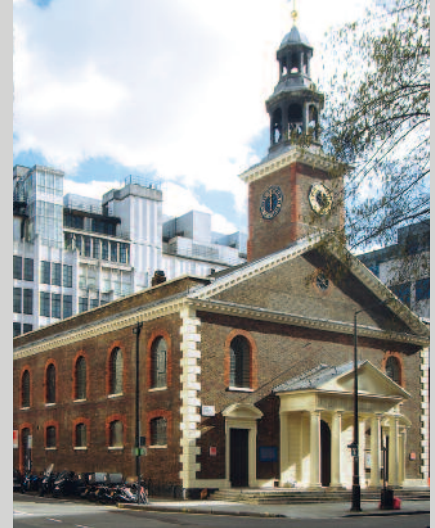
Further information: 020 7529 8920 or
office@georgiangroup.org.uk.

Please make cheques payable to The Georgian Group.

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SYMPOSIUM

St Peter, Vere Street (Julian Osley)



Charles Hind
Transatlantic influence: A Book of Architecture and the American colonies

Dana Josephson
Portrait busts of Gibbs: new discoveries

Hugh Petter
James Gibbs and the enduring legacy of popular classical architecture

Final questions and summing up

5.45–7pm Reception at St Peter, Vere Street

9.30am Arrival/registration
10.00am Opening address
Geoffrey Tyack

SESSION 1

Andrew Martindale
Mr Gibbs, the Scottish architect

William Aslet
Gibbs, Knowledge and the Fashioning of a Professional Reputation in London

Alex Echlin
James Gibbs and the historiography of early eighteenth-century English architecture

BREAK

SESSION 2

Peter Guillery
James Gibbs and the Cavendish-Harley estate in Marylebone

Geoffrey Tyack
Gibbs in Cambridge and Oxford

Ann-Marie Akehurst
Inferior to none: James Gibbs, the Royal Naval Hospital at Stonehouse and *l'affaire de l'Hotel-Dieu*

SESSION 3

Richard Hewlings
Gibbs's scale bars

Jenny Saunt
Ornament and the architect: James Gibbs's interactions with decorative plasterwork and furniture

LUNCH BREAK

SESSION 4

Ricky Pound
James Gibbs and the Octagon Room at James Johnston's Villa at Twickenham

Pete Smith
Gibbs at Kiveton Park, Yorkshire

Alec Cobbe
The Path of a James Gibbs Discovery: Newbridge House, Ireland

BREAK

SESSION 5

Michael Bevington
James Gibbs and his garden buildings at Stowe: inventor and mentor

BOOKING FORM (or book online – see above)

Name: _____

Address: _____

Postcode: _____

Daytime tel: _____

ticket(s) @ £50pp

ticket(s) Student @ £25pp

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